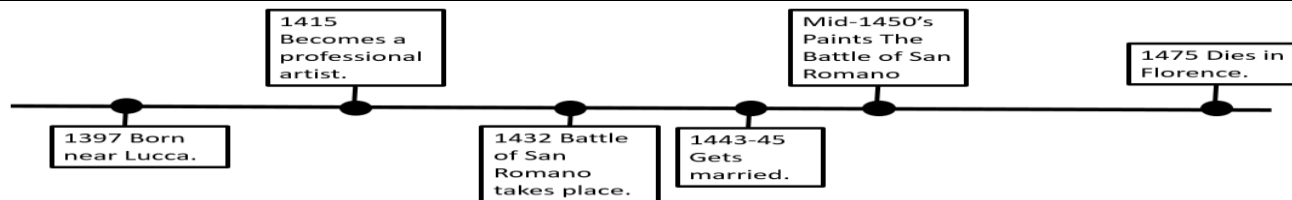


Take One Picture – “The Battle of San Romano” by Paolo Uccello – Knowledge Organiser Year 4 Spring 2

Timeline



BIOGRAPHY OF PAOLO UCCELLO		THE BATTLE OF SAN ROMANO	
1397	Born near Lucca, in Italy.	1	Fought on June 1, 1432.
1412-1416	Became an apprentice to the famous sculptor Lorenzo Ghiberti.	2	Took place in San Romano, some 30 miles outside Florence.
1424	Paolo was earning his own living as a painter.	3	Between the troops of Florence and Siena.
1425-1431	Lived and painted in both Venice and Rome.	4	The outcome of the battle is generally considered favourable to the Florentines, but in the chronicles of Siena it was considered a victory.
1431	Returned to Florence where he lived for most of the rest of his life.	5	600 years ago, Italy was not the united country it is today; it was a collection of cities and states, each with their own rulers and ambitions.
Mid-1450's	Painted his three most famous paintings, the panels depicting The Battle of San Romano.	6	Florence was a powerful city, but it wanted to expand and control a wider area.
By 1453	Married to Tommasa Malifici.	7	Florence was at war with Lucca, a city on the coast to the west and an important trading port.
10 th December 1475	Died in Florence, aged 78. Buried in the family tomb in the Florentine church of Santo Spirito.	8	When Lucca's allies Siena, Pisa, and Milan threatened to surround Florence and cut it off from the coast, it needed to take action.



The Battle of San Romano (one of three panels).
Painted in the mid-1450's.
Commemorated the victory of the Florentine army in 1432.
Held at the National Gallery, London.



Portrait of Paolo Uccello by an unknown artist.
Held at The Louvre, Paris.